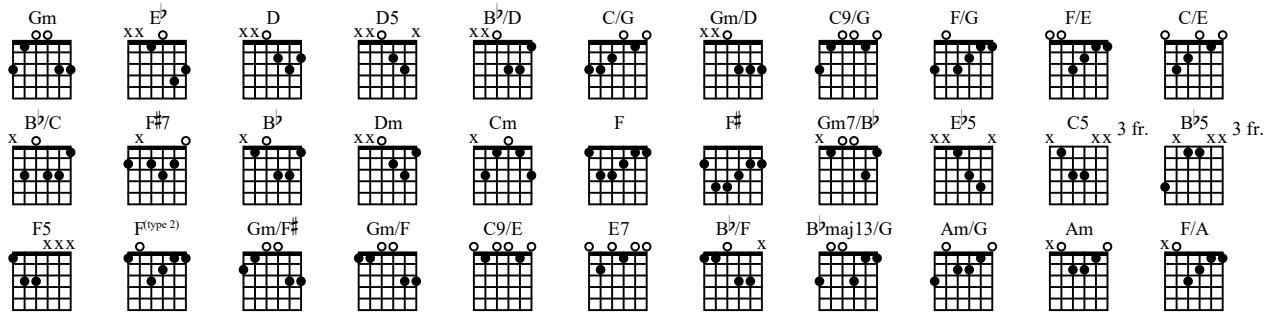


SHINE ON YOU CRAZY DIAMOND

As recorded by Pink Floyd

(From the 1975 Album WISH YOU WERE HERE)



A Intro

♩ = 150

Gm
Gtr IV

Gtr I

Gm

Gm

Gm

Gm

10

10 10 10 10
12 12 12 12

10

13

Gm

16

Gm

19

Gm

22

Gm

25

Gm

28

Gtr II

sl.

Gm

31

Gtr I

T 15 15 15 15 15 15 15 15

A 15 15 15 15 15 15 15 15

B 15 15 15 15 15 15 15 15

Gtr II

T 18~15 17 15~17~15 17

A 18~15 17 15~17~15 17

B 18~15 17 15~17~15 17

sl. sl. sl.

Gm

34

T 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3

Gtr I

T 17~18 (18) 18~15 17

A 17~18 (18) 18~15 17

B 17~18 (18) 18~15 17

sl. sl.

Gm E^b

37

T 12 12 12 12 12 12 12 12

A 12 12 12 12 12 12 12 12

B 12 12 12 12 12 12 12 12

Gtr I

T 17~18 17~18 17~18 17~18 17~18 17~18 17~18 17~18

A 17~18 17~18 17~18 17~18 17~18 17~18 17~18 17~18

B 17~18 17~18 17~18 17~18 17~18 17~18 17~18 17~18

sl. sl.

The musical score for guitar is divided into two systems. The first system features a Gm chord (G minor) and a D5 chord (Dominant 5th). The second system shows a melodic line with a sl. (slide) instruction.

System 1:

- Gm:** A G minor chord, indicated by a Gm symbol above the staff.
- D5:** A Dominant 5th chord, indicated by a D5 symbol above the staff.

System 2:

- sl.:** A slide instruction, indicated by a sl. symbol below the staff.

46

B \flat /D C/G B \flat /D C/G \flat /D C/G

T
A
B

12 12x10 12 12 (12) 12 11 10 7 10 12 13x12 10

sl. sl. sl. sl.

49

C/G B \flat /D

52

B \flat /D C/G B \flat /D C/G B \flat /D C/G B \flat /D C/G

55

C/G B \flat /D C/G Gm/D

10 12 12 12 12 12 12 12 12 12 15 15/17 15 15 14

sl. sl. sl. sl. sl.

17 15/17 15 17 (17) 21 17 15 12 12 10 8 12

sl. sl. sl. sl.

15 17 14 14 12 10 13 10

sl. sl. sl.

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

Gm/D

58

T
A
B

sl. sl. sl. sl.

Gm/D

61

T
A
B

sl. sl.

D

64

T
A
B

sl. sl. sl. sl.

B^b/D C/G

10 12

Chord progression for measures 67-72:

Measures 67-68: C/G, B \flat /D, C9/G, B \flat /D, C/G, D

Measures 69-70: D, B \flat /D, C/G, F/G, C/G, B \flat /D

Measures 71-72: B \flat /D, C/G, F/G, C/G, B \flat /D, C/G, B \flat /D

Tablature for measures 67-72:

Measure 67: T 3, A 3, B 3

Measure 68: T 3, A 3, B 3

Measure 69: T 12, A 12, B 12

Measure 70: T 13, A 13, B 13

Measure 71: T 15, A 15, B 15

Measure 72: T 18, A 18, B 18

Slurs and bends are indicated throughout the tablature.

74

B \flat /D C/G B \flat /D C/G

Full

21 20 18 (18) 17

sl.

76

B \flat /D C/G B \flat /D C/G

15ma-----1

15 13 15 15 15 15 27 27~25 27 27~25/27

sl. sl. sl. sl.

79

C/G F/E C/G B \flat /D C/G B \flat /D C/G

15ma-----

29 29 $\frac{1}{2}$ 29 27 27 27 25 27 25 27 27 27 27 25 27 27 25 27 27 26 27

sl. sl. sl. sl. sl. sl.

81

C/G B \flat /D C/G B \flat /D C/G

15ma----- 15ma----- 15ma

25 27 25 27 25 27 27 25 27 13 27 27 27

sl. sl. sl. sl. sl. sl.

83

F/G

B^b/D C/G

15ma-----

15ma-----

25 25 25~24~25 22 25 27 27 25 29 ^{1/2} 27 25

sl. sl. sl. sl.

85

C/G B^b/D C/G B^b/D C/G E^b

15ma-----

15ma-----

29 ^{1/2} 27 27 27~25 25 29 ^{1/2} 27 27~25 27 29 ^{1/2} 29

sl. sl.

87

E^b D

15ma-----

1/2

29 29 29 27 26

sl.

89

D Gm C/G

8va-----

22 22 20 20 13 15 15 15 13 11 15 13 15 15

sl. sl. sl. sl.

91

C/E B^b/C C/E B^b/D C/G B^b/D

8va-----

15 17 18 17 15 13 13 15 15 13 11 12 13 15

sl. sl. sl. sl. sl. sl.

93

D5

B⁷/D

Full

Full

sl.

P

95

B⁷/D

C/G

F#7

Full

Full

Full

sl.

97

B⁷

E⁷

Dm

Cm

E⁷

1/2

1/2

[B] Verse

$\text{♩} = 140$
Gm

100

F

Gtr II
Full

4 4 3 5

1/2

3 1 1 2

P

Gm

F#

Gm7/Bb

103

Gtr I

1/2

8 6 8 6

7 6 8 6

7 7 7 7

6 6 6 6

sl.

Eb5

D5

C5

Bb5

F5

106

Full

Full

5 3 1 3

sl.

[C] Verse

Gm

F5

109

Full

Full

5 3 5 3 5 5 3

1 1 2

P

127

B \flat maj13/G

T 8 6 0 6 0 6 8 6 10 6 8 6 0 6 0 6 8 6 10 6

A 8

B 8

Gtr III

Measure	1	2	3	4
T		0	6	8
A		6	6	10
B		8	8	

Bbmaj13/G

135

Gtr III

T 8 6 0 6 0 6 8 6 10 6 8 6 0 6 0 6 8 6 10 6

A 8

B 8

B^bmaj13/G

139

Gtr I

N.H.-----|

T
A
B

0 [12] [5]

Gtr III

T 8 6 0 6 0 6 8 6 10 6 8 6 0 6

A 8 8 8 8 8 8 8 8 8 8 8 8 8

B 8 8 8 8 8 8 8 8 8 8 8 8 8

G Break

B^bmaj13/G

143

T
A
B

10 12

B^bmaj13/G

147

Gm

N.H.-----|

T
A
B

12 (12) [12] [7] 10

Gtr III

T 10 10

A 12 12

B 12 12

Gm

Am/G

Gm

Am/G

Gm

151

Gtr III

10 12 10 12 12 12 10 10

A 12 14 12 14 12 12 12 12

B 12 12 12 12 12 12 12 12

3x

155

Gm Am/G Gm Am/G Gm

T 10 12 10 12 12 12

A 12 14 12 14 12 12

B 12 14 12 14 12 12

159

Gm Am F/A Am Gm

T 12 12 14 14 14 14 15 15 14 14 12 12

A 13 13 15 15 15 15 17 17 15 15 13 13

B 13 13 15 15 15 15 17 17 15 15 13 13

163

Gm Am F/A Am Gm

T 12 12 14 14 14 14 15 15 14 14 15 15

A 13 13 15 15 15 15 17 17 15 15 17 17

B 13 13 15 15 15 15 17 17 15 15 17 17

167

Gm Am/G Gm Am/G Gm

T 15 15 17 17 15 15 15 15 17 17 15 15

A 17 17 19 19 17 17 17 17 19 19 17 17

B 17 17 19 19 17 17 17 17 19 19 17 17

171

Gm Am/G Gm Am/G Gm

T 15 15 17 17 15 15 15 15 17 17 15 15

A 17 17 19 19 17 17 17 17 19 19 17 17

B 17 17 19 19 17 17 17 17 19 19 17 17

D Organ Part

♩ = 120

175

Gm Am/G

Gtr V

179

Gtr IV

183

187

191

195

199

T 6 8 8 10 11 8 8 10 8

A

B

203

T 11 10 10 8 7 5 5 6 5

A

B

207

Gtr I

T 15 15 15

A

B

Gtr IV

T 8 10 8 6 5 3 10 8 6 6

A

B

211

T 13 13 16 13

A

B

sl.

T 8 13 13 13 6

A

B

215

T
A
B

13 11 12

sl.

T
A
B

4 6 5 6 4 6 4 8 8 7

219

T
A
B

14 14 16 15 15 17 15

sl. sl. sl. sl.

T
A
B

5 8 8 7 5 10 7 7 10 7 7

223

T
A
B

14 12 12 12 12 12

T
A
B

7 7 8 6 10 8 (8)